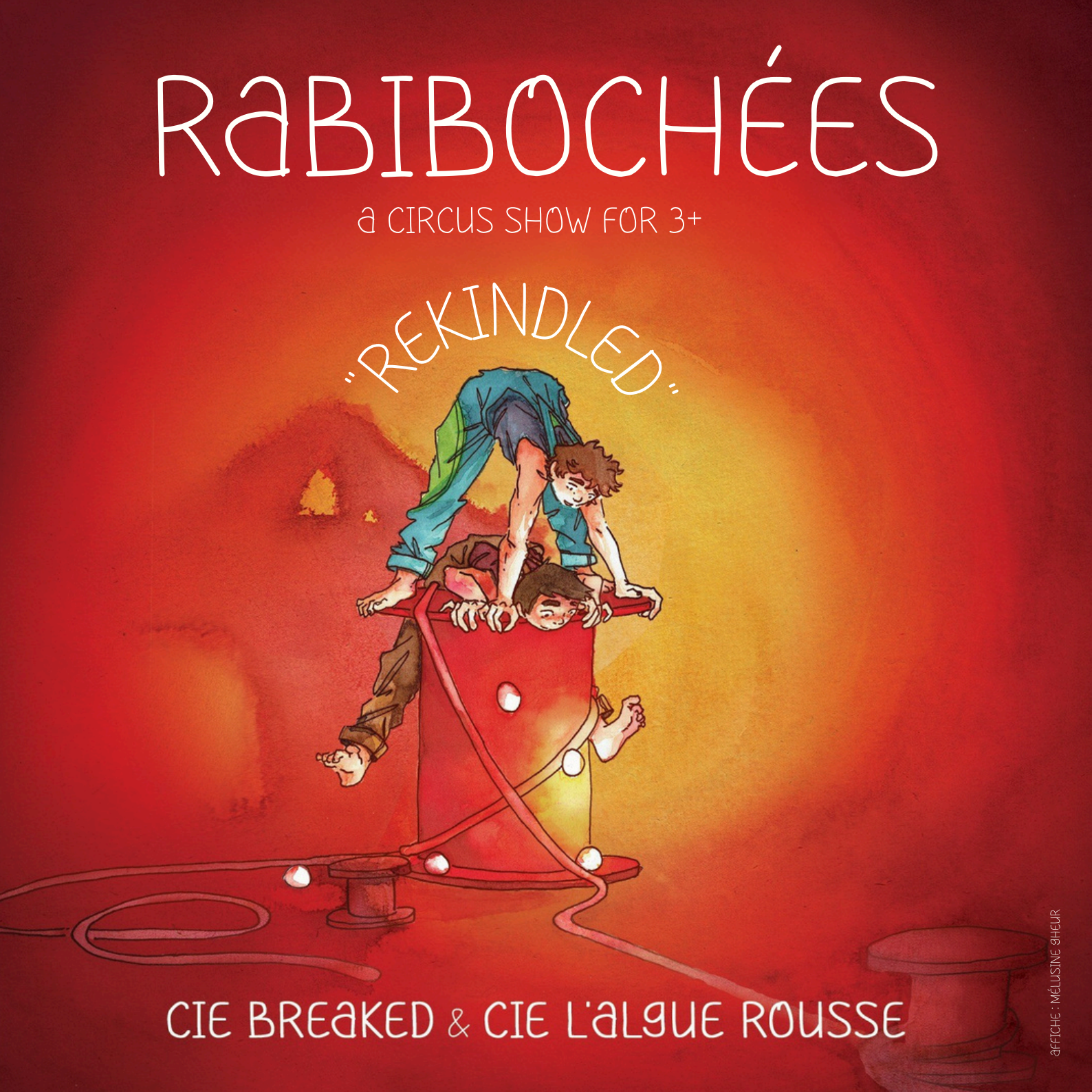
RABIBOCHÉES

A CIRCUS SHOW FOR 3+

"REKINDLED"



CIE BREAKED & CIE L'ALGUE ROUSSE

AFFICHE : MÉLUSINE GHEUR

RABIBOCHÉES



“Here, we are. The two of us, Sasha and Lulu.
It's been a long time and we're still here, laughing out loud.
Since when, how, we don't know anymore. What we know, the two of us together, there is nothing better.
You laugh? Yes. Then I laugh too.
I play? Then you play too.
Hey! That was too strong for me, it hurt and I didn't like it. But surely, you'll see, we'll patch things up.
We’ll rekindle around a trick, through a burst of joy, over a spontaneous dance.”

"**Rabibochées**" - *rekindled*, is a non-verbal circus show, where circus techniques are the language. A show where the movements support the story and the relationship between two characters, Sasha and Lulu.

DESCRIPTION

"**Rabibochées**" - *rekindled*, is an ode to friendship, that bond that surrounds us every day, builds us, nourishes us, and makes us love life.

"**Rabibochées**" - *rekindled*, is a door open onto two characters who already know each other, who play together in genderless games and will continue forever. Through agreements and disagreements, they juggle the line of sincerity and understanding to continue building their relationship.

The show starts as soon as you enter the room, all informations being said before the doors opened. Everyone can enter, sit down, and settle in at their own pace. Everyone can notice the stage, the set, the absence of performers (they are hidden), the lights,… in the order that suits them as there is time for that.



Game after game, we discover who **Sasha** and **Lulu** are.
Their games are collaborative, some proposed and followed, others proposed and forgotten. They play skill games and challenging games. They play gentle games, poetic games, funny games, quiet games, … There are games that go too far then games of reconciliation and forgiveness.



WILL THE PLAY BE THE SAME AFTER?

At one point, in the middle of all these games, it gets too intense. It crosses a line.
There is a rupture and a big squabble bursts

We then see Sasha and Lulu on a journey trying to fix it and rekindle.

AND THE CIRCUS IN ALL OF THAT ?

We have developed a vocabulary through play and creativity, presenting universes through juggling, acrobatics, and movement.

Sasha and Lulu make contact, weave bonds of trust and care to each other through partner acrobatics. They comfort each other with consensual touch.
They joyfully attract each other by proposing juggling challenges. They manipulate and repurpose bobbins to create worlds and play.
They *acrodance* because there's nothing stronger than two bodies expressing joy by dancing wildly to provoke complicit laughter from their partner!





The show moves bobbins. Some large, some small, made of wood, they have come to us to live their fourth life. Initially textile factory objects, they were later used in different dance performances for young audience by *Félicette Chazerand Company* before landing in our hands. It is with the eye of Marie Kersten, set designer and costume maker, that we re-tamed these well-used objects and integrated them into the world of "**Rabibochées**".

The bobbins carry Sasha and Lulu and in turn are carried by the characters. Between their two bodies, they become a third partner in their acrobatics. Under their feet, they transform into perfectly fitting dance shoes, a skateboard or ice skates.

There are ropes, also reclaimed thanks to Alexis Rouvre from *Modogrosso company*.
Perfect illustration of the relational bond in the collective mind, the ropes are both elements of the set and juggling props. On the floor at the front of the stage, they serve as a clear and implicit limit between the space of Sasha and Lulu and the space of the audience. Manipulated, on the ground or in the air, they create magicalundulations. Pulled, pushed or wrapped, they tie the characters together.

THE MUSIC



All these images, all these objects, and these two bodies are supported by an original soundtrack composed by Olivier Thomas.

Speaking of a musical atmosphere would be more accurate, as the rhythm of Sasha and Lulu's play is the main music.
As rich and variable as emotions are in life, this soundtrack supports the continuous thread from one rhythm to another, giving a rightful place to some impactful silences.

From lullabies to dancing tracks, the sound cuddles you in its mischievous arms.

THE INTENTIONS OF "RABIBOCHÉES" FOR YOUNG AUDIENCES

"**Rabibochées**" is a meeting between Sasha & Lulu and the audience. An audience that we have thoughfully chosen.

Our bodies move for children aged from 3 to 7 years old. Rhythmically, spatially, thematically our choices are relevant to them. Being relevant and truly connected with this age group has been our priority during the creation of the show.

We were all children once. We hope that the adults present in the room will open their hearts to spend a beautiful, dynamic and touching moment because "**Rabibochées**" is also for all ages.



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We live in a world of performance, excellence, profit, efficiency, speed, ...

In "**Rabibochées**" we dedicate time to discover, to the simple pleasures of existence, to feel and experiment with our senses, to accomplish small things and laugh about it.

Our society lacks such representations. We wish to be part of the young audience shows that propose moments where the stakes are the play, and where winning, result and glory are not part of the equation.





Bodies, these amazing tools that make us and that we too often neglect. We want to put them back, front and center.

A project : to create movement.
A desire : to make it vibrate in the bodies of our audience.
From a simple walk to art, and including sports, our bodies are meant to be inhabited, tested, and pushed to their limits. Endorphins, happiness hormones, exist. Let's take advantage of them!

Dancing, gesticulating, jumping, running, feeling, that’s what we share with "**Rabibochées**".

In this world of social distancing, screens, and technology, we observe a disconnection of young people and their bodies. Yet, physical experience is essential for self-development. From childhood, bodies change, grow, and evolve, and this can be disorientating. Staying active, practicing an artistic or physical discipline, allows us to remain connected to a changing body. And being connected to our bodies means being connected to ourselves and also to the world around us.



In "**Rabibochées**", Sasha and Lulu's movements are circus and circus is their language.

Sasha and Lulu subvert traditional circus disciplines, transforming them into games: juggling, partner acrobatics, movement, and hand balancing are used to create a connection with one another. We choose not to focus solely on technique in the show. It's just a part of the game, and the feats blend seamlessly with the dialogue between the two characters.

We are both circus artists and we believe the circus world to offer a welcoming and safe environment where people can experiment, learn, and develop their talents and skills within a supportive community.
In circus we experiment with listening, respect, awareness of self others, trust, safety, mutual support, responsibility, commitment, humor, humility, and surrender. It is all about learning and creativity, not competition. These practices foster self-esteem, courage, and self-confidence.



In this show, we encourage viewers to give creativity a more prominent place in their lives. Let's dare to invent new things. Let's dare to put screens and social media aside and create with the objects and the people around us.

“**Rabibochées**” is an invitation to hold onto that strength, that priceless curiosity of childhood. The kind that seizes every opportunity to let our emotions resonate and to invent imaginary worlds and games.

Sasha and Lulu tame the materials around them. Bobbins, ropes, juggling balls, everything becomes their playground.



It is political today to prioritize kindness over rivalry and competition.
We are convinced that if our relationships were healthy, if we prioritized care, equality, empathy and kindness, we would live in a much healthier society than our own.

During the performance, Sasha and Lulu have a misunderstanding. We watch them find their way to reconciliation so they can continue their great friendship.

"**Rabibochées**" touches on this desire to create safe havens where mistakes and bad decisions coexist with healing and tenderness.

We want to show very young children these possibilities for relationships, inviting them to replicate it in their own lives through imitation.

We are well aware that a show won't change the world, but sharing our values is important to us.

Perhaps they will spark beautiful thoughts?

IT IS THROUGH A NARRATION AS SIMPLE AND LEGIBLE AS POSSIBLE THAT WE ADDRESS THESE THEMES FOR CHILDREN FROM THE AGE OF THREE.





Coproductions : Pierre de Lune - Centre scénique jeune public de Bruxelles,
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A huge thanks to the Compagnie Félicette Chazerand & Cie Modo Grosso for some set elements.

ARTISTIC TEAM

Collaboration between : **Cie Breaked** & **Cie L'Algue Rousse**

Artistic directors : **Suzon Gheur** & **Jeanne Decuypere**

Performers : **Suzon Gheur** & **Hélène Maeck** OR **Jeanne Decuypere** & **Laurette Turquin**

Lighting designer : **Adèle Evans**

Music composer : **Olivier Thomas**

Set and costumes : **Marie Kersten**

Theatre mentor : **Valérie Joyeux**

Graphic designer : **Mélusine Gheur**

Teaser maker: **Alex Allison**

Photographer : **©Doetsch.be**

Accomplices : **Pierre Viatour** & **Jeanne Delhausse**

Stage managers : **Aude Rambaud** OR **Danaé Toumpsin**

Distribution : **Céline Meurice - Nouveau Monde Diffusion**



A COLLABORATION BETWEEN TWO CIRCUS COMPANIES

Cie Breaked

← CLICK HERE



But what does "breaked" mean? It's simply a false anglicism of the word ‘broken’. Under this intended misspelling lies the guideline of this circus company created in 2018 by Suzon Gheur.
The company plays with the rules and by that, reminds us that our body is a vector of limitless possibilities where everyone can find themselves.
With its shows, Breaked tells stories where creativity and frankness enhance the power of performance and sweep away stereotypes. It questions what society shows as normality and proposes a diversity of paths on stage. It inspires the audience to be themselves without judgment.
The challenge is not to be moralizing but to set thoughts in motion.

CLICK HERE → **L'Algue rousse**

Created in 2023 by the circus and movement artist Jeanne Decuypere, L'Algue Rousse is a company with the intention to put lights on the small flame in the heart of every spectator who has the opportunity to attend its creations.
By its fluidity, the algae dances continuously. From one curve to another, it acts and reacts, ils life is created by movement.
L'Algue Rousse hosts projects and shows that have their own atmospheres and universes. Combining juggling, rhythm, movement, singing and words, it creates impactful languages close to our sensations.
Jeanne is convinced that art is essential and makes us profoundly alive. It can move, touch, heal, teach, and that’s why she is an artist today. To give life!



TECHNICAL RIDER

SHOW :

- 42 minutes
- 3 yrs +
- non verbal
- 2 teams touring

CAPACITY :

- School audience: 130
- General public : 150

PREREQUISITE:

- Stage : 7m/7m (min 6m/6m)
- Height under grid : 5 to 7m (min 3,5m)
- Floor : leveled (0% slope), black Marley
- Configuration : black box, frontal, Ideally raked seating and stage on the same level.
- 3 person touring (2 performers, 1 stage manager)

SET IN :

- pre-setup before company's arrival
- 1 service of 2 to 4 hours for setup (company's stage manager + 2 venue's stage managers)

SET OUT :

- 1 service of 1 to 2h (company's stage manager + 1 venue's stage manager)

A question? A doubt? Contact us!

LINK TO TEASER

or on youtube : *"Rabibochées" Teaser cirque jeune public*

VISUALS & USEFUL DOCUMENTS

or send an email to *nouveaumondediffusion@gmail.com*

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DISTRIBUTION

NOUVEAU MONDE DIFFUSION

A support office specializing in **distribution and promotion**, of shows and small artistic forms aiming towards new narratives, joyfully implementing a desirable future for humans, with alternatives ways of meeting, nourishing one another and transporting, to help each other, to celebrate, to love...
And therefore other ways to support our humanity and rediscover life in all its forms.

Across all artistic disciplines and for all ages, our projects and the artists who create them offer you a shift in persepective, a step aside from the world as we know it, **to imagine other possibilities** in connection with ecology, social justice, gender equality, health, mutual aid, solidarity, human rights, or the wonder of the lif... To inspire you to take an active part in this great paradigm shift we are experiencing...

In order to be **accessible** to the greatest number of people, the shows that **NOUVEAU MONDE DIFFUSION** supports are mostly chosen to tour in the most adaptable and "all-terrain" way possible so that they can be hosted in schools, village halls, outdoor festivals, as well as in equipped and recognized cultural venues, as close as possible to the public.

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