

Rabibochées – rekindled

Companies Breaked & l'Algue rousse

A show dedicated to young audiences, from 3 years old onwards

Technical rider (April 2026 version)



Creators: **Suzon Gheur & Jeanne Decuypere**

Performers : **Suzon & Hélène Maeck** **OR** **Jeanne & Laurette Turquin** *

Light design and stage management : **Adèle Evans**

Sound design : **Olivier Thomas**

Costumes and support to the scenography : **Marie Kersten**

Outside helping gaze : **Valérie Joyeux**

Graphic design : **Mélusine Gheur**

Teaser : **Alex Allison**

Accomplices : **Pierre Viatour & Jeanne Delhause**

Stage managers : **Aude Rambaud** or **Danaé Toumpsin** or **Adèle Evans***

Diffusion : **Céline Meurice, Nouveau Monde Diffusion**

**3 people on tour*

TOUR TEAM'S INFORMATION

Suzon Gheur, project manager : suzongheur@gmail.com +32 479 62 59 41

Jeanne Decuypere, project manager : jeannedecuyyp@gmail.com +32 489 14 53 76

Aude Rambaud, technical management : aude.rambaud@hotmail.fr +32 484 66 10 19 **OR**

Danaé Toumpsin, technical management : danae.toumpsin13@gmail.com +32 491 14 09 79 **OR**

Adèle Evans, technical management : adele.evans@insas.be +33 648 08 05 27

GENERAL

This technical rider is part of the contract. Some adjustments may be required if necessary, depending on the venue's particularities with the approval of the company's technical manager and the project managers. In order to best plan our coming to your venue, we would like you to send us:

- the venue's technical data sheet with your plans in .JPG, .PNG or PDF. It is necessary this includes sectional drawings, plant design of the grid and the stage as well of the seating plan.
- an exhaustive list of the equipment.
- the contact details of your technical manager (email address and phone number).
- the venue's full address.

Please plan an easy access to the unloading dock and a parking spot close to the venue.

Thank you for your collaboration.

As soon as we receive your technical data sheet and the venue's drawings, we will send you a drawing adapted to the venue.

The show :

40 mins, non verbal.

Capacity :

130 for school shows

150 for family shows.

Prerequisite :

Stage : 7mtrs by 7mtrs (min. 6/6mtrs)

Height under the grid : 5 to 7mtrs high (min. 3.5 mtrs)

Floor : leveled (0% slope), **black Markey dancefloor**

Configuration : Black box with German tabs or plain walls

Frontal stage configuration with bleachers

Team from the venue :

If the get-in is on the day before the show, 1 person / if the get-in is on the day of the show, 2 people, with competences in sound, light and stage management.

GET-IN & GET-OUT

Preset :

We would like you to preset-up the stage, the cables and the lights according to the lighting plan sent beforehand by the crew's technical manager, especially on a day 0 get in.

Scenography brought by the crew :

16 varied-sized bobbins and 2 ropes.

Get-in :

Provided the preset shift is already done, 1 shift of 2-4hrs to set up the scenography, for the sound-check and to focus the lights.

(crew's technical manager + 1-2 technicians from the venue)

Get out :

1 shift of 1h-2hrs.

(crew's technical manager + 1 technicians from the venue)

HOSTING

Dressing room :

Please plan a comfortable dressing room with :

- a bathroom, heating, acces to water and a WI-FI access.
- a small catering including gluten-free options, fruits (such as apples and bananas), dried fruits and nuts, hot beverages (coffee and tea) and mineral water.

As an ecology concern, we would like you to select, if possible :

- a water fountain or an easy access to drinkable running water
- bulk items of food in order to avoid plastic waste
- recycle bins according to your location's recycle plan

In the event of several days of shows or full days of work, please plan 1 meal for 3 people including **1 gluten-free meal** (all 3 meals can be gluten free if it's easier)

LIGHT FIXTURES

- 18 PC or fresnel 1KW with barndoors and gel frames
- 1 PC 2KW with barndoors and gel frames
- 5 PAR 64 CP62 with gel frames
- 1 PAR 64 CP60
- 2 profiles 1 KW 28°<54°
- 1 F1 or PAR 36
- 1 dimmable blue light on a floor plate for the court-side
- dimmable house lights (if you don't have any already set up, please provide 2 horizontodes with 202 Lee gels)
- at least 24 2KW dimmable channels
- a table for the technical manager's lighting equipment behind the audience with a blue light
- Lee gels (6x 053, 4x 202, 4x 501 or 201, 1x 213, 1x 136 & 1x 161)

The crew will bring a computer with D:Light and an Enttec device.

We only use 1 DMX universe, thank you for providing a DMX splitter if the venue uses more than one universe.

	L501	L202	L053	L136	L213	L161
PC 1KW	4	4	4	.	.	.
PAR 64 CP62	.	.	1	1	1	.
Profile 1KW	.	.	2	.	.	.
PC 2KW	1

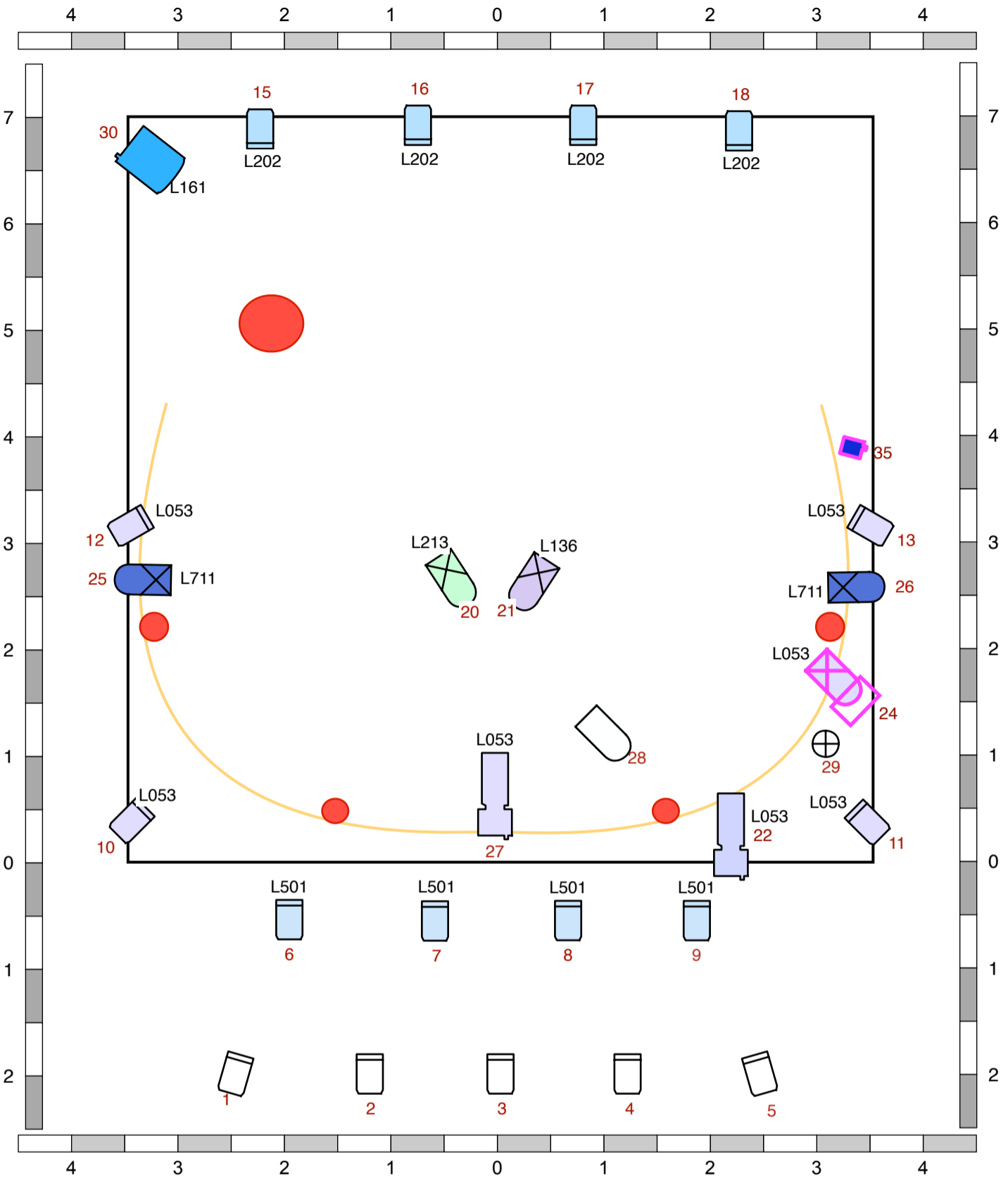
SOUND

Please set up a stereo sound system adapted to the venue (no SUBS) + two sound playback monitors backstage.

The technical manager will also need a mix table with a blue light set up behind the audience.











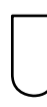
The crew will bring a computer with QLab and a soundcard.

Both sound and lights will be operated by the same person, please plan a table with a good visibility of the stage, ideally in the same room as the audience.



LEGENDE :

↔ 1m ↔

- | | | | |
|--|---------------------|---|--------------------------------------|
|  | PC 1KW x 17 |  | Plateau ou espace de jeu 7x7 m |
|  | PC 2KW x 1 |  | Guinde (scéno au sol) |
|  | PAR 64 CP62 x 5 |  | Bobines (scéno au sol) |
|  | Découpe 28°<54° x 2 |  | Bleu / petite lampe de coulisse / F1 |
|  | F1/ PAR 36 x 1 |  | projecteurs au sol |
| | |  | PAR 64 CP60 x 1 |